


<p>Communication & Interaction (Languages, literacy and communication incorporating ICT and LNF) The BFG - joining in with the story and exploring props. Multisensory drama using the story of the BFG to engage the senses. The Mabinogion - Welsh Tales of Giants Branwen and Bendigeidfran - sensory story box, clothes, smells and tastes of Wales Sensory massage stories - Intensive interaction and relaxation Intensive interaction Switchwork (inc. 2 switch) - Electric fan, foot spa, SEN switcher, Big Macs, switch toy, hairdryer, blender, All about me activities on Clicker 7 and PowerPoints Integrex and I Pad - The sights and sounds of the BFG Intensive interaction with an adult, 1:1 sessions. Sensology - waking up the senses ready for the day. BFG Cave - Use props to create the BFG'S cave in the classroom - parachute, coloured lights, music, images of the cave on the IWB. Eye gaze - to make choices and activate programmes. 'The Beatles' sensory story - 1960's Welsh Heritage project. 1960's sensory room listen to 1960's music.</p>	<p>Upper 5</p>  <p>The World of Giants Key Stage 3 & 5 Spring Term 2017</p>	<p>Cognition & Learning (Mathematics and numeracy/Science and technology/Humanities.) Cookery: Weigh ingredients to cook recipes from the Irish and Welsh culture and recipes from the 1960's for the Welsh Heritage project. Explore different coloured drinks to make from the BFG. Compare big/small objects, draw round hands and feet compare size. Make a class graph using ... app. Sensory trays - objects from the BFG story, coloured foam and jello. Search for hidden objects in class & the sensory room for the BFG to carry in his sack e.g cloak. Sort clothes from the sixties e.g skirts, shoes, sunglasses. Giant collage using 2d and 3d foam shapes & clay. Visit or explore Pembroke Castle on the IWB. Follow a visual time table</p>
<p>Sensory and Creative (Expressive arts) Resonance board - Creating patterns using the Soundabout programme Ocean drum/ percussion instruments listen to the sound of the giant footprints. Music - CD player, trumpets sounds of a castle. Sensory art - Hand/ foot prints. Make a giant hand / foot print. Collage of themselves. Picture family tree. Giant 'fee-fi-fo-fum' rhyme tap the drums to the rhyme during sensory story. Giant paper mache faces, paper mache giant caves and castles. Welsh Heritage 1960's - outdoor fashion show 🇬🇧 Dress up as hippies/ mods/ Explore Laura Ashley pattern - textile patterns and prints- use PECS and eye pointing to choose colours. Sixties - hairstyles - wear sunglasses, hats.</p>	<p>Health and Well-being (Physical, PSD & RE) Teeth cleaning - Interaction and encouraging independence Using cutlery- Interaction, enjoyment of food and encouraging independence Sixties Tac Pac - Interaction and encouraging body awareness Sensory circuits - waking up the senses through music and movement Physiotherapy - R82, Stander, physiotherapy bed, mats - using the equipment to engage with activities Hydrotherapy - Interaction, physiotherapy, music and movement Snack and lunchtime - Communication and choice making Mirror and photographs - concentration and self-identity Vibrating mats (Sensory room) - physiotherapy and interaction Boccia session - ball skills and turn taking Parachute games - working together Sixties dancing St Davids Day - Welsh songs and country dancing Chinese New Year - food tasting and Chinese drumming Easter Sensory Story - Easter Egg Hunt</p>	<p>Independence (and community involvement) Independence (and community involvement) Active movement: Hydrotherapy programmes, to include music from the 1960's. Physiotherapy, Rebound therapy. Outdoor learning Multi-skills: Gymnastics, parachute games, Boccia - competing (hall or playground) Explore in the outdoor classroom - mark making, playing percussion instruments and listening/ holding props form sensory stories</p> <p>Out and about in the environment</p> <p>Visits to local shops - to buy ingredients for recipes to make in class - putting items in a basket, on the conveyor belt and in the shopping bag; and unpacking the bag back in class. Visits to local open spaces - hear the sounds, see the colours, smell are air, feel the leaves, look for new flowers growing in spring. Inclusion with other classes - Playtimes, Tac Pac, Gardening... Comic Relief/Welsh Heritage Activities</p>

🇬🇧 Outdoor Education

*The curriculum is designed to provide rich experiences involving Welsh Culture and Religious education, and Literacy and Numeracy Frameworks as relevant. Each activity has a particular area of focus e.g. Communication, but will allow ample opportunity to promote cross curricular skills. Our Welsh focus for this topic is ...Misoedd/amser Seasons/Y Teulu The Famil(song/rhyme) and ...Cymraeg Pob Dydd.....(Greetings)