Digital Literacy

National Curriculum

Definition:

To be digitally literate is to be able to engage the connections and communications possibilities of digital technologies, in their capacity to generate, remix, repurpose, and share new knowledge as well as simply deliver existing information.

Core Open Resource: Common Sense Media



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Key Stage 2

- understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration
- use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content
- use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact

oity		Year 3	Year 4	Year 5	Year 6
ose, as ig	Online Safety	To know how to respond to unpleasant communications To understand the need to keep personal information private and am responsible in my online presence To know the difference between personal, private and public online spaces and the risks associated with these To know that some videogames and online services are not appropriate for my age	To understand some of the risk and rewards involved in publishing online and know how to keep safe To recognise the effect that writing or images may have on others and to respect the ideas and communications of others/ they encounter online To know that need to have appropriate permission for use of images of friends or those they have found online	To identify and ignore/cancel unwanted advertising and malicious downloads in the form of, popups, video, banners, hyperlinked objects To discuss the differences between an open blog and a forum for a closed community	To describe possible impact of published content to an audience e.g. the use of advertising Know the meaning of some common website extensions –such as .org, .net, ac, .gov, .co.uk, .fr, .com To know that https is used for secure transaction such as on-line banking and identified with a padlock
٩	Online Literacy	To use an age appropriate search engine independently To explore and discuss the benefits of a range of online communication tools To create and use a basic email service To understand that there are rules about using public spaces online	To use an internet search to answer questions on a topic and know there are different search engines available To use different search engines and their features, e.g. Google Image Search, video, sound etc. CONSIDER INCLUDING: To understand the benefits of online collaboration tools for the creation of documents To use online collaboration tools effectively	To use the internet as a tool for research To choose the most appropriate search engine for the task, refining as necessary CONSIDER PROGRESSION FOR: online collaboration	To decide which online communication tool to use to best suit the purpose To explain how search engines work; finding and ranking pages in order CONSIDER PROGRESSION FOR: online collaboration
	Copyright	To understand plagiarism when using copy/paste from a webpage	To understand copyright issues – which images / videos / sounds are legal and safe to use.	To identify whether a file has copyright or can be legally downloaded and whether these can be used in their own work To understand that you should not publish other peoples' material without their permission	To select copyright free images and sounds from sources such as LGFL audio network and google searches
	Quality of Information	To know the difference between fact, fiction and opinion online	To know that web sites are not always accurate, and that information should be checked before it is used	To recognise reasons that people might publish inaccurate content and check validity.	To use range of sources to check validity and recognise different viewpoints.
	Computers & Computer Networks	CONSIDER PROGRESSION FOR: Understand computers and computer networks	CONSIDER PROGRESSION FOR: Understand computers and computer networks	To explain in simple terms the differences between a network, the internet and the world wide web CONSIDER PROGRESSION FOR: Understand computers and computer	To explain the differences between a network, the internet and the world wide web To know that computers use IP addresses to identify each other To use specific vocabulary: server, digital data
		Informed by Islington Skills Booklet Adapted by Is	Informed by Islington Skills Booklet	networks Informed by Islington Skills Booklet	binary code, URL Informed by Islington Skills Booklet



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Technology Enhanced

learning right across the curriculum: this is often called Technology Enhanced Learning (TEL). When there is a clear focus on learning rather than technology.

Discrete introductions to tools should be provided in the first instance, to ensure best use.

At all Key Stages, information and communication technology should be used to **enhance teaching and**

Naace/CAS joint guidance, 2013

Learning:

All Pupils from Year 3

Pupils have opportunities across the curriculum to select, use and combine a variety of software (including internet services) on a range of digital devices including iPads and laptops to design and create a range content that accomplish given goals, including collecting and presenting data and information.

	<u>0</u>						
	Year 4			Year 5		Year 6	
≓ ` o	In addition, given goals for Year 4 will include opportunities for analysing data and information.		In addition, given goals for Year 5 will Giver opportunities for evaluating opportunities and information.		Given go opportur curriculu	goals for Year 6 will provide unities to apply above skills across the Ilum.	
	Year 3	Year	4	Year 5		Year 6	
Storing, Retrieving & Presenting Information	To use numerous design features such as text boxes, borders and WordArt in different layouts and styles To use a variety of presentation software to make a sequence of slides	To save and retrieve shared areas using so	documents from ensible names	CONSIDER PROGRESSION FOR: S and combining software Using a wider range of software	Selecting		
Digital Images: Still & Video	To create and manipulate digital artwork To use reasoning about the quality and composition of images To perform basic editing on images / video – crop, recolour, resize	CONSIDER PROGRE Editing & manipulatio images, digital photos animation	ESSION FOR: n of drawn s, video &	CONSIDER PROGRESSION FOR: Editing & manipulation of drawn imag photos, video & animation	ges, digital	CONSIDER PROGRESSION FOR: Editing & manipulation of drawn images, digital photos, video & animation	
Digital Audio	To create and insert music and sounds into presentations and documents	CONSIDER PROGRE Editing digital audio	ESSION FOR:	CONSIDER PROGRESSION FOR: digital audio	Editing	CONSIDER PROGRESSION FOR: Editing digital audio	
Data	To use a data logger to capture measurements over time Databases: To add to sort and search a database (including branching) To interrogate a simple database to answer questions and create charts from the data Spreadsheets: To use spreadsheet cell references To format cells and text appropriately	To use data loggers to information to use over Databases: To add information are function within a data To sort record cards to names and use a data the answer to simple To use the search too information and search to simple questions. To use a branching di identify objects and are objects to an existing database Spreadsheets: To create simple bar them to answer quest To select colour, cell appropriately	o capture er time nd use the 'field' base oy using field abase to find questions of find ch for answers atabase to dd additional branching charts and use tions size and text	To investigate changes in sound / light/emperature levels using data lo continuous logging, snapshot functio logging over time Databases: To use 'AND', 'OR', '=<' and '=>' to s database To design questions to search a larg. To check for accuracy by checking d different views, search tools and grap To build and use databases to suppor Spreadsheets: To enter formulae into a spreadsheet the data, (simple calculations + -/ x to To make predictions and changes an results. To use 'SUM' to calculate the total of numbers in a range of cells To create graphs and charts from da spreadsheet To change data in a spreadsheet to a 'what if?' questions and check pred	egging, using ns and e database ata, using phing ort my work t and modify otal) nd check t a set of ta in a answer lictions	To identify opportunities to use data logging to support my work To use data logging devices to investigate changes in the environment over time To use graphical information to answer questions and solve simple problems Databases: To use databases and branching databases to process, interpret, store, and present information for a specific audience, realising the need for accuracy and checking plausibility Spreadsheets: To copy cells and formulae using copy & paste, and fill across and down To display and interpret data selecting bar charts, pie charts, scatter graphs and line graphs appropriately To match the information in a spreadsheet to the needs of the audience and present data, with appropriate ranges, labelling axes and title To create and amend a spreadsheet to solve a problem through a review of the rules and variables	
	Informed by Islington Skills Booklet	Informed by Islind	nton Skills Booklet	Informed by Islington	Skills Booklet	Informed by Islington Skills Booklet	

Adapted by Islington Schools September 2020

from original document by M Boylan (@ictlinks) November 2019, supported by information from Jane Waite & CAS

Computer Science

- Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts
- Use sequence, selection, and repetition in programs; work with variables and various forms of input and output
- Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs

Definition:

Computer Science	 Design, widecompos Use seque Use logica 	rite and debug programs that accompl sing them into smaller parts ence, selection, and repetition in progr	lish specific goals, including controlling or simulating p rams; work with variables and various forms of input ar	hysical systems; solve problems by nd output algorithms and programs		
Definition:		a reasoning to explain now some simp				
Computer science & computational	Ö					
thinking allows us to develop skills						
problems effectively, with or without	Year 3	Year 4	Year 5	Year 6		
the aid of a computer.	To plan and enter a sequence of	To use broadcast/receive to link sprites	To explore/ refine procedures using repeat to achieve	To record in some detail the steps that are		
thinking like a computer –	instructions on a robot/sprite to achieve specific outcomes	and stage To use selection (if else) blocks to give different outcomes. To use an algorithm to sequence and order more complex programming	solutions to problems	required to achieve an outcome		
computers are not capable of thought.	To test and improve/debug programmed		an input using 'if then' commands	review a program		
Rather, it is learning to think in ways	sequences		To explore a simulation to then control a physical system	To write a program which follows an algorithm		
problems more effectively and,	solutions to tasks	To create and edit procedures using	To identify problems and identify a solution for a program	outcome		
when appropriate, use computers to	To use computational thinking to solve	commands such as pen up, pen down	To write down the steps required to achieve the outcome	To group commands as a procedure to achieve		
neip us do so.	To talk about algorithms planned by	สาน เสขายุธ นแรงแบบ	that is wanted and refer to this when programming	To control on screen mimics and physical		
Core Open Resource:	others and identify any problems and the		To begin to use the process: plan, program, test and review	devices using one or more input and predict		
Common Sense Media	To explain how algorithms work,		To write a program which follows an algorithm to solve a	To decompose a game into its parts		
	predicting outcomes and debugging		problem for a digital device	To design a game including selection,		
	Informed by Islington Skills Booklet	Informed by Islington Skills Booklet	to activate a procedure or sequence and talk about	variables and creating the artwork for the game		
			applications in society To explain what a variable is and use variables in a			
			program			
Abstraction			To explain how a score variable is used	Informed by Islington Skills Pocket		
	Computational Critical	Power of				
Pattern Identification	Thinking thinking	computing	Approaches			
Decomposition						
Evaluation			Continuum of Scaffolding			
Use computational thinking			Conv. Code Toward Toda Shared Guide	ed Project Design		
to analyse the problem and	Implement these ideas in	Programming	Coding Explora	tion and Code		
design a solution, including	on a computer: coding	6 Scratch 2 Offline Editor		• Imitate		
		SERVICE = File * Edit * Tips About		Innovate		
Sound monitor design.		😨 Sound Monitor - Warning message variable thresh 🌾 🛑	PRIMM:	Vs		
ansati and a second a	when clicked forever if <u>koudness</u> > Threshold then say That's too noisy! else say That's okay;	Sound monitor: warning message 😞	Prodict	• Remix		
Algorithm Nien velune increases the arrow moves up		with variable threshold Barefoot Treeshold Computing		vels of Abstraction		
The scale. When reliance decreases the arrow moved down the scale.						
<u>Commands I might need:</u>			Modify	Design (including algorithms)		
go to z y			Mouny (Code		
Å		Adapted by Islington Schools Se	eptember 2020			
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Core Fundamentals of Programming – Primary Progression

