

Summer Half Term 5 Destination Reader

Week 1, Day 2: Poetry

'Please Don't Feed the Animals...'

by Robert Hull

Please do not feed the ostriches
sandwiches

or the polar bears
eclairs.

Do not offer the wombats
kumquats

or the rattle-snakes
fruit-cakes.

Remember that piranhas
are not allowed bananas

or partridges
sausages.

Never approach a stork
with things on a fork

or the bustard
with a plate of custard.

No leopard
likes anything peppered

and meercats
disdain KitKats.

Remember that grapes
upset apes

and meringues
do the same for orangutans.

Most importantly –
do not feed the cheetah

your teacher.

Vocabulary:

Use a dictionary, or an online dictionary to find out what these words mean:

1. Kumquat
2. Disdain
3. Wombat
4. Piranhas
5. Bustard

Our reading strategy is Making Connections

What is making connections?

Why do we make connections?

Using what we already know from our experience, other texts or the world to help us understand what we have read.

Making connections can help us to engage and understand what we are reading and make it clearer in our mind.

What makes good connections?

You might make connections when you read to:

- Yourself – you have done something or seen something similar
- Texts – you might have read or felt similar through another story etc.
- World – our wider knowledge of the world

Making connections Stems

Links text to self:

I know a lot about this because I've been to / seen ...

I saw a programme about this I can identify with this character because

Links text to text:

I think this book is a (genre) book.

This reminds me of ...

This is similar to

This character is similar to ... because

Links text to world:

This links to ...

This is because ...

Key Questions:

Does this poem remind you of anything?

Have you ever seen signs like the poem before?

Does this poem remind you of anything that you have read recently?

Making links plenary task



This poem tells us the foods that the animals don't like. Describe what you think the animals like eating.

CHALLENGE: Where do you think the poet got his inspiration from?