

## Summer Half Term 5 Destination Reader

### Week 1, Day 3: Poetry

#### Bluebottle

by Judith Nicholls

Who dips, dives  
swoops out of space,  
a buzz in his wings  
and sky on his face;  
now caught in the light,  
now gone without trace,  
a sliver of glass,  
never still in one place?

Who's elusive as pickpocket,  
lord of the flies;  
who moves like a rocket,  
bound for the skies?

Who's catapult, aeroplane,  
always full-throttle?

Sky-diver, Jumping Jack,  
comet, *bluebottle!*

## Vocabulary:

Use a dictionary, or an online dictionary to find out what these words mean:

1. Elusive
2. Swoop
3. Sliver
4. Catapult
5. Throttle

# Our reading strategy is Making Connections

## What is making connections?

## Why do we make connections?

Using what we already know from our experience, other texts or the world to help us understand what we have read.

Making connections can help us to engage and understand what we are reading and make it clearer in our mind.

## What makes good connections?

You might make connections when you read to:

- Yourself – you have done something or seen something similar
- Texts – you might have read or felt similar through another story etc.
- World – our wider knowledge of the world

## Making connections Stems

### Links text to self:

I know a lot about this because I've been to / seen ...

I saw a programme about this I can identify with this character because .....

### Links text to text:

I think this book is a (genre) book.

This reminds me of ...

This is similar to

This character is similar to ... because

### Links text to world:

This links to ...

This is because ...

## Key Questions:

Does this poem remind you of anything?

Have you ever encountered a bluebottle? What happened?

Can you think of any other way to describe how bluebottles fly around?

## Making links plenary task



Describe another story you have read that describes animals like this poem does.

**CHALLENGE:** Why do you think the poet wrote this poem?